

Professor Gair's Alternative Final Exam Project For LIT 2174- "Literature & Multimedia of the Holocaust"

Directions for Completing Film Analyses

For the final project students will need to complete 2 film analyses. You may choose only one from a category, with a total of two.

The due date is _____

Circle the two movies you select.

*****See list of films below*****

*HIGHLY RECOMMENDED MOVIE

Each one of these film analyses will require students to write at least a three page paper, which is formatted in three parts as follows:

Part I (Insights Gained) of this film analysis requires students to describe personal insights gained about the Holocaust from viewing the film. Students are to write a letter to one of the major characters featured in the selected film and tell them how your knowledge of the Holocaust has been enriched or expanded from learning about their life experiences and why their stories should never be forgotten.

Part II (Historical Authenticity Research) of this analysis will require students to assess this film's historical authenticity by conducting some additional academic research. Students should investigate at least three additional academic reference sources to determine how accurate or realistic this film's historical depictions, portrayals or characterizations are. Conducting this additional research is intended to help students become more media savvy.

Part III (Conclusion-Reaction) of this film analysis will require you to respond fully to each of the following questions. What was the central message of the film?

- What was the central message of this film?
- How effective was the film in communicating this message?
- Write a question to the filmmaker that is left unanswered by the film.
- What is your overall response/reaction to the film?

Category I: Justifying Holocaust Remembrance

- *AMERICA AND THE HOLOCAUST: DECEIT AND INDIFFERENCE
- FOR THE LIVING
- *FORGIVING DR. MENGELE
- *FREEDOM WRITERS
- NEVER FORGET
- *NIGHT AND FOG
- NOT IN OUR TOWN
- *PAPERCLIPS
- THERE ONCE WAS A TOWN

Category II: Personalizing the Experiences of the Holocaust

- ANNE FRANK REMEMBERED
- ANNE FRANK: THE WHOLE STORY
- *AUSCHWITZ (DVD) INSIDE THE NAZI STATE
- DIAMONDS IN THE SNOW
- *EUROPA, EUROPA
- *EXODUS
- *HOLOCAUST
- *KORCZAK
- MAX AND HELEN
- *MEMORY OF THE CAMPS
- *OUT OF THE ASHES
- PARAGRAPH 175
- *PLAYING FOR TIME
- PRISONER OF PARADISE
- PURPLE TRIANGLES
- STEAL A PENCIL FOR ME
- *THE GREY ZONE
- THE HIDING PLACE
- THE MASTER RACE produced by PBS
- *SOPHIE SCHOLL: THE LAST DAYS
- SWING KIDS
- THE GARDEN OF THE FINZI-CONTINIS
- *THE GREY ZONE
- *THE LAST DAYS
- *THE LONG WAY HOME
- *THE PIANIST
- THE VOYAGE OF THE ST. LOUIS
- TRIUMPH OF THE SPIRIT
- WE WERE MARKED WITH A BIG A

Category III: Documenting Holocaust Resistance and Rescue

- ASSIGNMENT RESCUE
- AU REVOIR, LES ENFANT'S
- BLESSED IS THE MATCH
- *COURAGEOUS HEART OF IRENA SENDLER
- *DEFIANCE
- DIPLOMATS FOR THE DAMNED
- *ESCAPE FROM SOBIBOR
- FOREST OF VALOR
- *INTO THE ARMS OF STRANGERS: STORIES OF THE KINDERTRANSPORT
- LENA: MY 100 CHILDREN
- MIRACLE AT MOREAUX
- MURDERERS AMONG US: THE SIMON WIESENTHAL STORY
- MY KNEES WERE JUMPING: REMEMBERING THE KINDERTRANSPORT

- ONE AGAINST THE WIND
- PARTISANS OF VILNA
- RESCUERS - STORIES OF COURAGE: TWO COUPLES
- RESCUERS - STORIES OF COURAGE: TWO WOMEN
- *ROSE WHITE
- *ROSENSTRAUSSE
- SUGIHARA - CONSPIRACY OF GOODNESS
- THE CHILDREN OF CHABANNES
- THE ONLY WAY
- *THE TRIAL OF ADOLF EICHMANN
- *THE WANNSEE CONFERENCE
- *THE WHITE ROSE
- *SCHINDLER'S LIST
- SECRET LIVES: HIDDEN CHILDREN AND THEIR RESCUERS DURING WWII
- WEAPONS OF THE SPIRIT
- VARIAN'S WAR
- *UPRISING

You may NOT select a film that we have seen in class. If you select a film which is based upon a book you read for the midterm then make sure you indicate that in your paper. You would then need to comment on how well or how poorly the book was brought to the big screen.